



ROYAL ACADEMY OF MUSIC

1887.

Fortnightly Meeting of Professors and Students, ON SATURDAY, DECEMBER 10.

From Eight to Ten o'clock.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS	NAMES OF PROFESSORS
FUGUE on Chorale in D minor. Book 7. Organ <i>Johann Sebastian Bach.</i> (1685—1750.)	Mr. Frank Idle	Dr. Steggall, R.A.M.
SONG, "Anabelle Lee"..... <i>Henry Leslie, Hon. R.A.M.</i> (Accompanist, Miss Mona Buchanan.)	Miss Isabelle Davies	Mr. W. H. Cummings
SONG WITHOUT WORDS } (MS.) Pianoforte..... <i>Gertrude Findon</i> ALLEGRO GIOCO } (Student.)	Miss Ethel Boyce. (Potter Exhibitioner.)	Mr. Davenport. Mr. Walter Macfarren, R.A.M.
FOUR ROMANCES. Pianoforte and Violin..... <i>Walter Macfarren, R.A.M.</i>	Miss Charlotte Walters Miss Selina Cocks	Mr. Walter Macfarren, R.A.M. Mr. Sainton, Hon. R.A.M.
DUET (MS.), "My love, consent" <i>Stephen R. Philpot.</i> (Accompanist, Mr. S. R. Philpot.) (Student.)	Miss Kate Cutler Mr. Faithful Pearce	The late Professor Macfarren, R.A.M. Mr. Randegger, Hon. R.A.M.
THEME ET ÉTUDE in A minor. Op. 45. Pianoforte..... <i>Sigismund Thalberg.</i> (1812—1871.)	Mr. Frank Hollis	Mr. H. R. Eyers, R.A.M.
SONG (MS.), "Fidelio" <i>Emily Hawkins.</i> (Accompanist, Miss Hawkins.) (Student.)	Mr. Maldwyn Humphreys	Mr. Addison, A.R.A.M. Mr. Randegger, Hon. R.A.M.
CONCERTO in D minor. Two Violins <i>Johann Sebastian Bach.</i> (Accompanist, Mr. Arthur E. Godfrey.) (1685—1750.) (Balfe Scholar.) Vivace. Largo, ma non tanto. Allegro.	Miss Selina Cocks Miss Johnston	Mr. Sainton, Hon. R.A.M.
AIR, "Oh, had I Jubal's lyre" (<i>Joshua</i>) <i>Georg Frideric Handel.</i> (Accompanist, Miss Mona Buchanan.) (1685—1759.)	Miss Mary Newman	Mr. Goldberg
SONATA in F. Flute and Pianoforte <i>Georg Frideric Handel.</i> (1685—1759.) Larghetto. Allegro. Siciliana. Giga.	Mr. Frederic W. Griffiths Mr. Arthur E. Godfrey (Balfe Scholar.)	Mr. Svendsen, Hon. R.A.M.
RECITATIVO, "Ah! si, mie care" (<i>Il Guiramento.</i>) } <i>Saverio Mercadante.</i> ARIA, "Or là sull' onda" } (1797—1870.) (Accompanist, Mr. Arthur E. Godfrey.) (Balfe Scholar.)	Miss Ada Read	Mr. Fiori, Hon. R.A.M.
"LA CCNTEMPLAZIONE." Pianoforte..... <i>Johann Nepomuk Hummel.</i> (1778—1837.)	Miss Greenhill	Mr. Walter Bache
TRIO, "What is your will with me?" (<i>Faust</i>)..... <i>Charles Gounod.</i> (Accompanist, Mr. Frank Idle.)	Mr. Owen Roberts Mr. Richard Green Mr. Frank Broadbent	Mr. Holland